

## OPINIONS ON NOTE BY NEW YORK MEN

Sentiment Generally Is That  
Germany's Reply Is Not  
Satisfactory.

### SOME OF CRITICS HARSHER

Following are the opinions of leading  
men in this country on the German  
note:

Chancellor Elmer E. Brown of New York University said: "The note seems to me to be very disappointing in almost every particular. It gives the impression that a great deal of it is directed to public opinion in Germany rather than in the United States. I cannot find anything in it. I hope somebody will be able to find something in it."

Henry L. Stimson, Secretary of War under President Taft, refused to comment specifically on the note, but referred to his Carnegie Hall speech of June 14, in which he took the ground that the sinking of the Lusitania was technically as much a violation of neutral rights as the invasion of Belgium.

Maurice Leon, an authority on international law, at his home at Irvington-on-the-Hudson, said: "Almost two months ago the United States called on Germany to make prompt reparation for the massacre of its citizens on the Lusitania and to give full assurance that the lives of American citizens exercising their undoubted rights to travel on beligerent merchant vessels would never again be wantonly taken. The German note just made public reflects both demands."

"The President said at the outset that the American Government should not be expected by the Kaiser's Government to omit any word or act necessary to secure compliance with those demands. It is far to say that the president has omitted no word. Failure to do so could only be construed by the nations of the world as meaning that this country has forgotten how to act."

"Little else need be said at this time. Germany's championship of a Government-owned American merchant marine, so openly revealed, while another proof of her meddlesome and dangerous interest in our internal affairs, hardly deserves discussion."

Dr. Carl Pfister, formerly president of the Liederkreis Society, in commenting on the German note said: "In spite of all that has been said it is the duty of the German Government to protect its own people and its own army. The proposition of the German Government to the United States to protect the lives of American citizens on the sea is so absolutely fair and practical that anybody who has in view the welfare of the United States can see no reason why the Government of the United States should not accept the conditions."

Frederic R. Couder, of the law firm of Couder Bros., when reached by telephone at his summer home in Oyster Bay, authorized a one sentence statement on the German note. It was: "I have nothing to say except that it is too insolent for comment."

George Sylvester Viereck, editor of the *Literary Digest*, found the note absolutely satisfactory. His statement was as follows: "I think the German reply is a noble and inspiring document. It is absolutely satisfactory. Those who find it anything but satisfactory can only be the bullies created for war after the type of a certain Oyster Bay politician or men who have fallen directly or indirectly under the influence of the billion dollar powder trust."

Dr. James H. Hoadley, pastor of the Greenwich Presbyterian Church, said: "I do not anticipate war. I do not think that Germany wants war with us—but I am of the opinion that the Berlin reply to our note will do much to increase feeling in this country. It cannot be satisfactory to any Americans to have the very immediate demands for the protection of their countrymen on the high seas ignored."

"Germany has avoided a discussion of the very question which President Wilson has put forward repeatedly and urgently. It seems to me that she has avoided a direct answer purposely, with the object of gaining time."

Jacob H. Schiff declined to express an opinion on the German note. "Although I have read the note over but once, it impresses me as evidencing a desire on Germany's part to reach some satisfactory adjustment of the matter. The Germans appear to regard the questions at issue as of serious moment and to have met us in the spirit in which our note was written."

Dean George W. Kiehn of Columbia University said: "It would be silly if it were not so tragical. Here are two great Powers with the issue of peace and war hanging in the balance, exchanging notes in a game of battledore and shuttlecock. As Uncle Joe Cannon remarked when he came out of the woods recently, 'Too damn many notes.' No progress—not a particle of progress—has been made by the exchange of many issued her war zone decree and our Government said we wouldn't stand for it."

"It has from the first been perfectly evident that Germany would not abandon her submarine warfare. It is equally evident that we cannot allow our citizens to be slaughtered and public rights flouted by Germany. But there is no statesmanship enough on either side of the Atlantic to find a way out of this impasse."

"Of course, we won't go to war about it or cut off diplomatic relations or do any other desperate thing. What we will probably do is to send back the last note a little harder than the last time. And then Germany will send it back to us—softly but firmly."

"Is it not about time that the President let the rest of the neutral world edge into the game?"

### COMMENT IN PARIS.

"Liberte" Predicts That "Grave Events Are Approaching."

Paris, July 10.—Declaring that Germany had defied America the *Liberte* this afternoon predicted a crisis in the negotiations between the two countries as the result of the latest German note.

Berlin attempted to obtain a tentative admission to the terms of the note before its delivery, but Washington wisely refused to enter such negotiations, waiting to see the formal text, said the *Liberte*. "After a month of waiting it has come. It is a defiance. The crisis of the submarine warfare continues. American pride will reject with disdain Germany's pretended justification. Grave events are approaching."

Representative Thomas W. Miller (Rep.) of Wilmington, Del.

"If Germany is to be held to strict accountability in accordance with the President's earlier note concerning the submarine warfare, the note just received from Germany accentuates the grave international situation which has confronted this country since the outbreak of the civil war, when we were in the midst of a break with England over the Alabama matter."

## PRESIDENT TO STUDY THE NOTE AT CORNISH

He Will Go Over the Berlin Document With Secretary  
Lansing There—Conference May Take Place  
To-morrow or Tuesday.

Windsor, Vt., July 10.—Further steps in this Government's negotiations with Germany regarding her submarine warfare will be delayed until President Wilson and Secretary Lansing confer here, probably Monday or Tuesday. The President refused to-night to make any comment on the last German note.

The President was not advised to-night when Mr. Lansing would arrive here. The time of his arrival depends upon the receipt and handling of the official text at Washington. Mr. Lansing will bring a copy to Harikenden House.

The official note from Ambassador Gerard would probably reach the State Department and be deciphered by Monday morning at the latest, is the information received by the President.

It was also learned to-night that the return of the President to Washington depends upon the results of his conference with Secretary Lansing. While the tentative plans of Mr. Wilson were to leave here for Washington about the middle of next week, it was indicated to-night that if the President and Mr. Lansing decide that no summary or immediate action is necessary the President will probably remain here several days longer.

Being undisturbed here, with many

### WILSON IN AUTO COLLISION.

President Shaken Up When Another Car Runs Into His.

Windsor, Vt., July 10.—In an automobile collision early this evening the occupants of the automobile bearing President Wilson and members of his party homeward from a long ride escaped injury.

The collision occurred between Newport and Claremont, N. H., when the President's car stopped suddenly at a sharp turn in the road to avoid colliding with a horse and buggy. The other car, bearing five men, turned into the road suddenly from a side road and despite quick application of the brakes it could not be stopped until it bumped into the rear of the President's car.

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## FRENCH VICTORY AT FONTENELLE GROWS

Booty Taken From Germans  
Included Large Quantity  
of Munitions.

### "LISTENING POST" SEIZED

Special Cable Dispatch to The Sun.

Paris, July 10.—The fighting about La Fontenelle on Thursday resulted in a greater victory for the French than has heretofore been supposed. Those made prisoners numbered the greater part of 542, the total for that day on the entire front, while the booty

consisted of a large quantity of rifles, ammunition, grenades, one 37 millimeter cannon, four mitrailleuses and two bomb throwers.

The night communiqué was as follows:

The Belgian troops repulsed last night an enemy attack on a point d'appui on the right bank of the Yser before the ferryman's house.

On our front an artillery action against the enemy works before Pri-court (in the region of Albert) appears to have done great damage.

On the front of the Aisne there was merely cannonading.

An inventory of the material taken at La Fontenelle on July 8 shows that the enemy left in our hands one 37 millimeter cannon, four mitrailleuses, two bomb throwers, a great

number of rifles and ammunition, an oxygen outfit used against asphyxiation gas, a supply of grenades and cartridges of different calibres.

In the Vosges the enemy displayed no activity.

The afternoon communiqué was as follows:

In the region to the north of Arras certain attempts at attack on the part of the Germans last night directed against our positions on the road from Augres to Souchez were repulsed.

At the "Luby-rinch" there was fighting last night with hand grenades, but without making a change in the front line of one side or the other.

In the Champagne district, along the front between Perthes and Beaulieu, between hill No. 196 and the fort, a German attack was met by the fire of our infantry and artillery and dispersed with perceptible loss.

In Lorraine the enemy, numbering a battalion, attacked our positions near Leintrey, but they were repulsed.

There is nothing to report otherwise.

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## IMMORTALIZING THE ART OF THE PIANIST

THE art of the pianist which, with its glories of tone, its tremendous force of suggestion, enraptures its hearers, holds great audiences close-bound by its overwhelming power of expressed personality, is yet but momentary, transient—heard for an instant, silent for an eternity.

Rubinstein's rich, singing tone, Liszt's awe-inspiring technique, the romance and wizardry of Chopin's playing—the beauties wrought upon the keyboard by all the master-musicians of our father's generations, charmed the ears of the scant thousands who could crowd to hear them, and are gone forever. But for the written words left behind them, these men, whose art at the piano achieved such heroic heights, would be unspoken of, unthought of.

Not so with the pianists of this day. The ingenuity of man has made permanent, has immortalized, the art of the pianist.

A few weeks ago, Camille Saint-Saens paid a brief visit to New York. Saint-Saens is the outstanding personality in the musical activities of France. He is a man of broad accomplishment, of wonderful intellectuality, a great musician, one of the greatest composers of our time, and a pianist of first rank.

He came to Aeolian Hall and in a quiet music room

spent several hours at a grand piano playing as, perhaps, he not often has played before. All the soul of the artist, all his power of mind, his utmost resources of pianistic technique were concentrated within those short hours. For Saint-Saens was playing to the whole world and its posterity!

An instrument of marvelous ingenuity recorded with the instant precision of electricity his every touch upon key, every subtle variation of power and tempo.

And a few days later, when Saint-Saens himself was thousands of miles from New York, a group of men sat in that same music room listening. Out from the pianoforte floated the majestic harmonies of "Caprice sur les Aïres de Ballet d'Alceste," the reckless dash, the lightning brilliance of the "Rhapsodie d'Anvers," the graceful beauty of the "Valse Mignonne."

Composition after composition the instrument played, the little audience sitting silent, enraptured, as "fingers of air" touched the keys just as did Saint-Saens days before. Unmistakably it was his art that actuated the keys—the hearers were astounded at the marvelous similitude. Here indeed was the immortalization of the pianist's art; for the Duo-Art Pianola, guided by the artist's record, can duplicate his performance now or an hundred years hence, in a thousand homes or an hundred thousand!

Records thus made from the artist's actual interpretations, when placed in the Duo-Art Pianola reproduce his performance with absolute accuracy and vivid realism.

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## THE DUO-ART Pianola

"Makes the interpretative art of the great pianists as permanent and available as the written music of the great composers"

### THINK OF HEARING IN YOUR OWN HOME, AT ANY TIME YOU WISH, A RECITAL BY YOUR FAVORITES OF THE WORLD'S GREAT PIANISTS—THE MUSIC AS REAL, THE EXPRESSION AS VIVIDLY HUMAN, AS IF THE ARTISTS THEMSELVES SAT AT THE PIANO! IT IS NOTHING LESS THAN THIS MIRACLE THAT IS MADE POSSIBLE BY THE DUO-ART PIANOLA. AND IF YOU CHOOSE, THE DUO-ART PIANOLA IS A PIANO—A STEINWAY OR WEBER. AN INSTRUMENT OF MAGNIFICENT TONE AND PERFECT ACTION, IDENTICAL IN KEYBOARD AND IN OUTWARD APPEARANCE WITH THE STEINWAY AND WEBER PIANOS YOU HAVE ALWAYS KNOWN.

Or—it is a *player-piano*—the most wonderfully perfect of all player-pianos. It provides you with a skill and facility achieved by few students of the pianoforte—its remarkable scope of expression control places at your command every device and means of artistic piano-playing possessed by the best-talented musician. Yet, it is so much simpler than any other player-piano you have ever seen that you will play it well almost from the very first.

The Duo-Art Pianola brings to you the master-work of the great pianists—it gives you the power and ability yourself to read and interpret the works of the great composers—truly this wonderful instrument makes yours the whole of the musical art of all time.

We cordially invite you to come in to hear this newest marvel of the musical world—The Duo-Art Pianola. Informal Recitals are in progress nearly every hour of the day—so opportunity is unlimited. Programs include numbers by the season's most popular concert pianists. Enjoy a half-hour of beautiful and interesting music, and feel not in the least obligated. We are glad to have you know The Duo-Art Pianola whether or not you have an idea of purchase.

The Duo-Art Pianola is made in Steinway and Weber Models. The most liberal terms of purchase are extended, and other pianos or player-pianos are taken in part exchange.